



## ADELI INTERIOR ARCHITECTURE

Whilst ADELI is a consummate cosmopolitan, with global tastes and experience, his Creative work and business ethics retain a distinctive **SWISS** character - embodying the nation's idiosyncratic traits of reliability, excellence, attention to detail and rigour. Established in 1999 in Lausanne, Switzerland ADELI Interior Architecture & Partners provide their clients with a **CREATIVE APPROACH** to developing exclusive interior architecture projects.

Siavosh Adeli always aims to create elegant, refined and contemporary projects for interiors, adapted to suit each client whether commercial or private. He soon became a highly sought-after creative, working for many major companies including British American Tobacco, Tag Heuer and Mövenpick. His design develops a **VISUAL IDENTITY** adapted to the culture and practices of their clients.

From 2008 to 2013, Adeli worked on a number of highly prestigious architecture projects. These included the stunning renovation of Emirates Room at the United Nations Office in Geneva and the breathtaking headquarters of the Federation Equestre Internationale in Lausanne created for Princess Haya.

### EMIRATES ROOM – UNITED NATIONS OFFICE IN GENEVA

International competition winner in the one of the famous seminary rooms (Room XVII) located at the heart of the United Nations' Geneva headquarters. The project won the **INTERNATIONAL PROPERTY AWARDS** for Best International Public Service Interior and **INAVATION AWARDS** for Most Innovative Government Facility.

The genesis of the project stems from the emblem of the United Arab Emirates, a golden falcon upholding the Emirates' flag surrounded by 7 stars representing the 7 Emirates of the Federation. At the foot of the falcon, the name of the United Arab Emirates is inscribed in Kufic script. In the project, the name of the United Arab Emirates transforms itself into a rounded metallic architectural structure while still preserving the traditional and cultural values of Arabic calligraphy.

The structure is also linked to the sky which symbolizes the vision of the United Arab Emirates. The endless, limitless, interminable sky represents the futuristic and innovative vision of the country. The walls of the room are made of wood panels, which by their curved shapes are a subtle representation of the wind in the dunes. The carpeting reproduces the orange hues that characterize the unique colors of the sand of the Abu-Dhabi desert.

### FEDERATION EQUESTRE INTERNATIONALE FOR PRINCESS HAYA

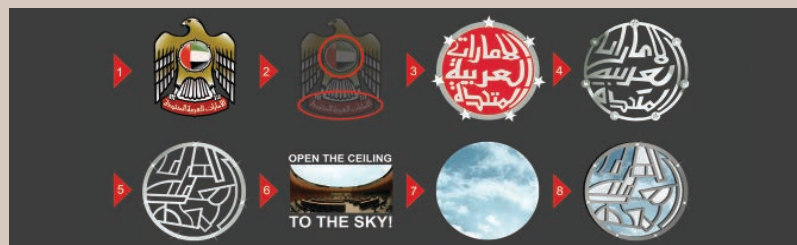
The new FEI Headquarters Building is called the HM King Hussein I Building. The latter is realized in accordance with the specifications of Swiss MINERGIE®, a construction standard for environmental responsibility which is in line with the FEI's constant efforts. The project has been accomplished in collaboration with KCA London & H. de Rhame Architects



Traditional VIP chalet – Crans Montana

### PRIVATE CONTEMPORARY HOUSE & TRADITIONAL VIP CHALET

Siavosh Adeli also works on interior design projects, transforming luxury chalets, following a traditional Swiss style with a few contemporary touches as well as contemporary villas for VIP Swiss residents. Each project possesses its own character with a style both classic and modern.



Presentation of the concept and the site by Mr Adeli to Mr Ban Ki Moon, Secretary General of United Nations, in presence of UAE Ambassador Mr Al Zaabi and Mr Michael Moller director of Geneva UN



Federation Equestre Internationale – Lausanne



Pool design in VIP chalet – Crans Montana

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